

WITH COMPLIMENTS



CUNARD®

*One of The Most Captivating, Commanding, and Collectible
Cunard Voyage Books Ever Produced.*

Welcome On Board.



THE CENTENARY WORLD VOYAGE

ELLEN FRAZER-JAMESON

tributeStudios®

WHERE DOING BUSINESS IS AN ART



CUNARD®



Queen Mary 2

FINALLY.

Finally, an enticing, immersive, collectible book that offers readers the chance to experience an extraordinary world voyage aboard Cunard's iconic ocean liner, Queen Mary 2.

The narrative centers on solo traveller Ellen Frazer-Jameson, an accomplished seasoned professional with a diverse background in media, theatre, and journalism. Join Ellen on her 103-day world cruise as part of Cunard's Centenary Voyage visiting 32 ports around the globe.



CUNARD

ELLEN
FRAZER-
JAMESON

QUEEN MARY 2



SPECIAL QM2 PHOTO FEATURE
CUNARDER JD SCHWARTZ
AWARD-WINNING PHOTOGRAPHER

THE CENTENARY WORLD VOYAGE

37,000 NAUTICAL MILES | 32 PORTS | 103 DAYS

Readers are invited on this voyage, where they will explore the profound and transformative experiences that come with such an epic journey. With Ellen's extensive career as a BBC broadcaster, Fleet Street journalist, author, and theatre professional, Ellen delivers a unique and insightful perspective to her storytelling.

Her journey is not just about the physical voyage but delves into her personal growth and the life-changing moments that occurred along the way.



CUNARD®

This passage serves as an enticing introduction to a book that offers readers the chance to experience an extraordinary journey aboard the iconic Cunard Queen Mary 2. The accomplished professional with a diverse background in media, theatre, and journalism, Ellen embarks on a 103-day world cruise as part of Cunard's Centenary Voyage, visiting 32 ports around the globe in 2023.

Readers are invited to accompany Ellen on this solo adventure, where they will explore the profound and transformative experiences that come with such an epic journey. With her extensive career as a BBC broadcaster, professional, Ellen brings a unique and insightful perspective to her storytelling. Her journey is not just about the physical voyage but also about personal growth and the life-changing moments that occur along the way.

This book promises to be an inspirational read for those who love travel, seek personal transformation, or simply want to enjoy a well-crafted narrative from a seasoned communicator. Ellen's rich experiences and varied career add depth to her tale, making it a compelling and memorable adventure for all who join her on this voyage around the world.

CUNARD QUEEN MARY 2
THE CENTENARY WORLD VOYAGE



tributeStudies
www.tributestudios.com



ELLEN FRAZER JAMESON

THE CENTENARY WORLD VOYAGE
CUNARD QUEEN MARY 2

ELLEN FRAZER JAMESON

CUNARD QUEEN MARY 2



THE CENTENARY WORLD VOYAGE
37,000 NAUTICAL MILES | 32 PORTS | 103 DAYS

SPECIAL QM2 PHOTO FEATURE
CUNARDER JD SCHWARTZ
AWARD-WINNING PHOTOGRAPHER

“The Centenary World Voyage” promises to be an inspirational read for those who love travel, seek personal transformation, or simply want to enjoy a well-crafted narrative with photos from a seasoned communicator.

Ellen’s rich experiences and varied career add depth to her tale, making it a compelling and memorable adventure for all who join her on Queen Mary 2’s around the world voyage.

Ellen Frazer-Jameson





ELLEN FRAZER-JAMESON



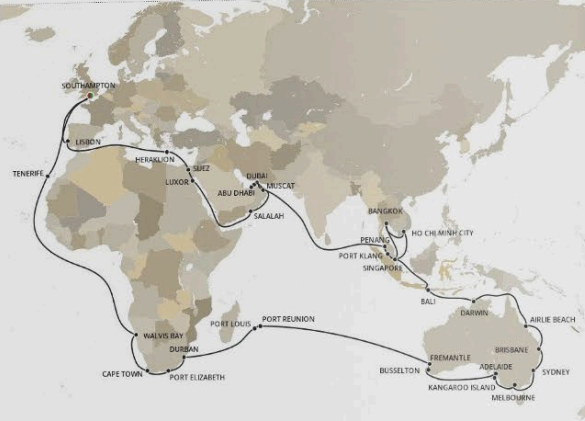
THE CENTENARY WORLD VOYAGE

PLANNING, PREPARING, EMBARKING	4
CAST OFF THE BOWLINES	6
CIRCUMNAVIGATION - A SOLO MINDSET	8
VOYAGE MAP & ITINERARY	10
THE JOURNEY - PORTS OF CALL	12
QUEEN MARY 2 - INTERLUDE THE SHIP	126
SEA DAYS ON-BOARD EVENTS	191
FULL CIRCLE	228
RETROSPECT ELLEN FRAZER-JAMESON	232

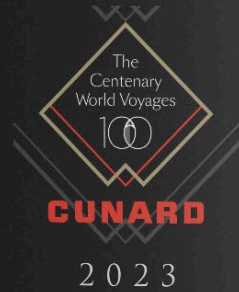
Solo Traveller Ellen Frazer-Jameson

“There is no aloneness when you are connected to the vastness of the Universe. Gratitude fills my heart, and I could not imagine a more luxurious celestial vessel than Cunard Queen Mary 2 on which to journey around this inspirational world.”

THE CENTENARY WORLD VOYAGE ITINERARY



DAY	PORT	PAGE	DAY	PORT	PAGE	DAY	PORT	PAGE
1	SOUTHAMPTON, U.K.	6	42	HO CHI MINH, VIETNAM	76	71-77	AT SEA	
2-3	AT SEA		43	AT SEA		78	PORT LOUIS, MAURITIUS	120
4	LISBON, PORTUGAL	12	44	SINGAPORE (RETURN VISIT)		INTERLUDE QM2		126
5-8	AT SEA		45-46	AT SEA		79	RÉUNION, DEPT. FRANCE	162
9	HERAKLION (CRETE), GREECE	14	46	CROSSING THE EQUATOR		80-82 AT SEA		
10-11	AT SEA		47	BENOA, BALI (CANCELED)		83	DURBAN, RSA	166
12	SUEZ CANAL TRANSIT	18	48-50	AT SEA		84 AT SEA		
13	SAFÁGA, EGYPT	22	51	DARWIN, AUSTRALIA	80	85	PORT ELIZABETH, RSA	170
14-17	AT SEA		52-54	AT SEA		86 AT SEA		
18	SALÁLAH, OMAN	29	55	AIRLIE BEACH, AUSTRALIA	84	87-88	CAPE TOWN, RSA	178
19-20	AT SEA		56	AT SEA		89 AT SEA		
21	ABU DHABI, UAE	34	57	BRISBANE, AUSTRALIA	88	90	WALVIS BAY, NAMIBIA	182
22-23	DUBAI, UAE	40	58-59	AT SEA		91-98 AT SEA		
24	AT SEA		60-61	SYDNEY, AUSTRALIA	92	99	TENERIFE, SPAIN	186
25	MUSCAT, OMAN	44	62	AT SEA		100-102 AT SEA		
26-31	AT SEA		63	MELBOURNE, AUSTRALIA	100	103 SOUTHAMPTON, U.K. VOYAGE END		
32	PENANG, MALAYSIA	48	64	AT SEA		104	SEA DAYS	191
33	PORT KLANG, MALAYSIA	54	65	KANGAROO ISLAND, AUS		FULL CIRCLE		228
34-35	SINGAPORE	59	66	ADELAIDE, AUSTRALIA	106	JD SCHWARTZ & ELLEN FRAZER-JAMESON		
36-37	AT SEA		67-68	AT SEA		RETROSPECT		232
38-39	BANGKOK, THAILAND	66	69	BUSSELTON, AUSTRALIA	110			
40-41	AT SEA		70	FREMANTLE, AUSTRALIA	114			



Solo Traveller Ellen Frazer-Jameson

(Suez Canal Transit)

“As we sail at an unhurried pace between the two banks, the water is smooth and rippled, bright blue and the palest green; all around there is a mysterious quietness. Sand dunes on either bank reflect in the sunlight displaying colours from virgin white sand to the darkest brown.”

PHOTO CREDIT: MÓNICA DAZA VIÁFARA



20 THE CENTENARY WORLD VOYAGE

It is late afternoon when we disembark the pilots and QM2 is on its way out to the open sea. Few travel experiences deliver such a unique and unforgettable adventure.

THE JOURNEY THROUGH THE SUEZ CANAL HAS MYSTERY AND A FEELING OF BEING TRANSPORTED TO A SECRET LAND

This is definitely one to tick off the bucket list. Suez Canal, been there, done that, will treasure the memory for life.

In the entrance ways, Cunard stewards in their classic red livery, were transported from the ship to greet guests. Captain Andrew Hall, his company of officers and Cunard officials, welcomed guests. Brightly coloured dragons accompanied by high level drumming and musical instruments paraded through the room to symbolise the bringing of good luck to guests.

Good luck was also the gift of a chirpy small pet bird who, after listening to the wishes of questioners, selects a card from a pack offering a solution and a prediction for the future. The cards the bird chose may all have the same message, but I was happy to accept good health, wealth and a new love on the horizon. Personal Chopstick Calligraphy, a Chinese art form, was also on offer along with other local crafts and activities.

On stage an over-the-top female Singaporean compere introduced local dancers, musicians and drummers and then invited Cunard guests to take to the small dance floor.

Captain Hall made a speech, recalled the history of the Centenary Voyage and the ship, Laconia; he thanked guests for their loyalty to Cunard and asked everyone to raise glasses for a champagne toast.

Being on a QM2 World Voyage, is a special event worthy of celebration at any time but for this one night only, leaving the familiar surroundings of the ship and being immersed in a port of call from a different perspective presented a unique opportunity for a not to be forgotten memory-making experience.



PHOTO CREDIT: MONICA DAZA VIAFARA

SINGAPORE, MALAYSIA

DAY 79 | MAURITIUS. EAST AFRICA



Mauritius, officially the Republic of Mauritius, is an island nation off the coast of the African continent in the Southwest Indian Ocean about 900km east of Madagascar. The island was known by Arab and Portuguese sailors as early as the 10th century. Astronomer sailors first visited it in 1507 and established a visiting base leaving the island uninhabited. The Dutch Second Fleet were blown off course during a cyclone on their way to the Spice Islands and landed on the island in 1598, naming it in honour of Prince Maurice of Nassau, the Stadholder of the Netherlands. Ethnically the majority of the population is Indian and there are also many people of African descent as well as European and Chinese.

The island of Mauritius is known for having been the only known home of the dodo. First sighted by Europeans around 1600 on Mauritius, the dodo became extinct less than eight years later.

120 | THE CENTENARY WORLD VOYAGE

A team of local dancers and musicians enthusiastically welcomed the QM2 to Mauritius. Stepping off the gangway of the ship the heat of the sun was immediately felt. Hats, sun glasses and sun screen were needed. Coaches to take guests on shore excursions lined up at the quay.

Along with an information leaflet, a brightly coloured brochure caught my attention. "Experience the Island Life - RETIRE in Mauritius." An enterprising piece of marketing from the Economic Development Board.

In this day and age when most countries are discouraging immigration, Mauritius offers three main cost effective routes for those who are 50 and above to fulfil their dreams.

It's hard to resist. "Enjoy your retirement on a lovely island. A pleasant tropical climate, quality of life, political and economic stability and a favourable tax regime. Mauritius is a blend of multiculturalism, legendary hospitality and an exceptional living environment."

In a convoy, some 30 coaches with local drivers and guides start their journey to introduce day visitors to the island.

Driving up to an hour across the island, the scenery is lush and vibrant, palm trees mark the centre of the highway as uncut grasses wave in a gentle breeze, overlooked by a dramatic mountain range.



INTERLUDE

A photographic contribution by award winning
photographer and Cunarder, JD Schwartz

Readers will savor the iconic photographic collection on
board Cunard Queen Mary 2 from JD Schwartz' five
transatlantic crossings detailing the world's
greatest ocean liner inside and out.

Seas The Moment.





INTERLUDE
PHOTO GALLERY



QUEEN MARY 2

This photographic collection serves as a visual love affair with Queen Mary 2 by award winning photographer JD Schwartz. Delve into and transcend into the grandeur, allure, and magic of one of the most famous ocean liners in modern day history.

Joshua has been instrumental in the design, production, and publishing of this remarkable book. He, like myself, is passionate about oceanic travel and is a true Cunarder, having sailed on Queen Mary 2, Queen Elizabeth, and Queen Victoria. His award-winning photography adds a captivating element to this journey, beautifully reflecting his experiences aboard Queen Mary 2.

Thank you, Joshua, for your dedication and for tackling the monumental, and at times daunting, task of assembling the QM2 Centenary World Voyage of 2023.

— ELLEN



STERN AWAKENING

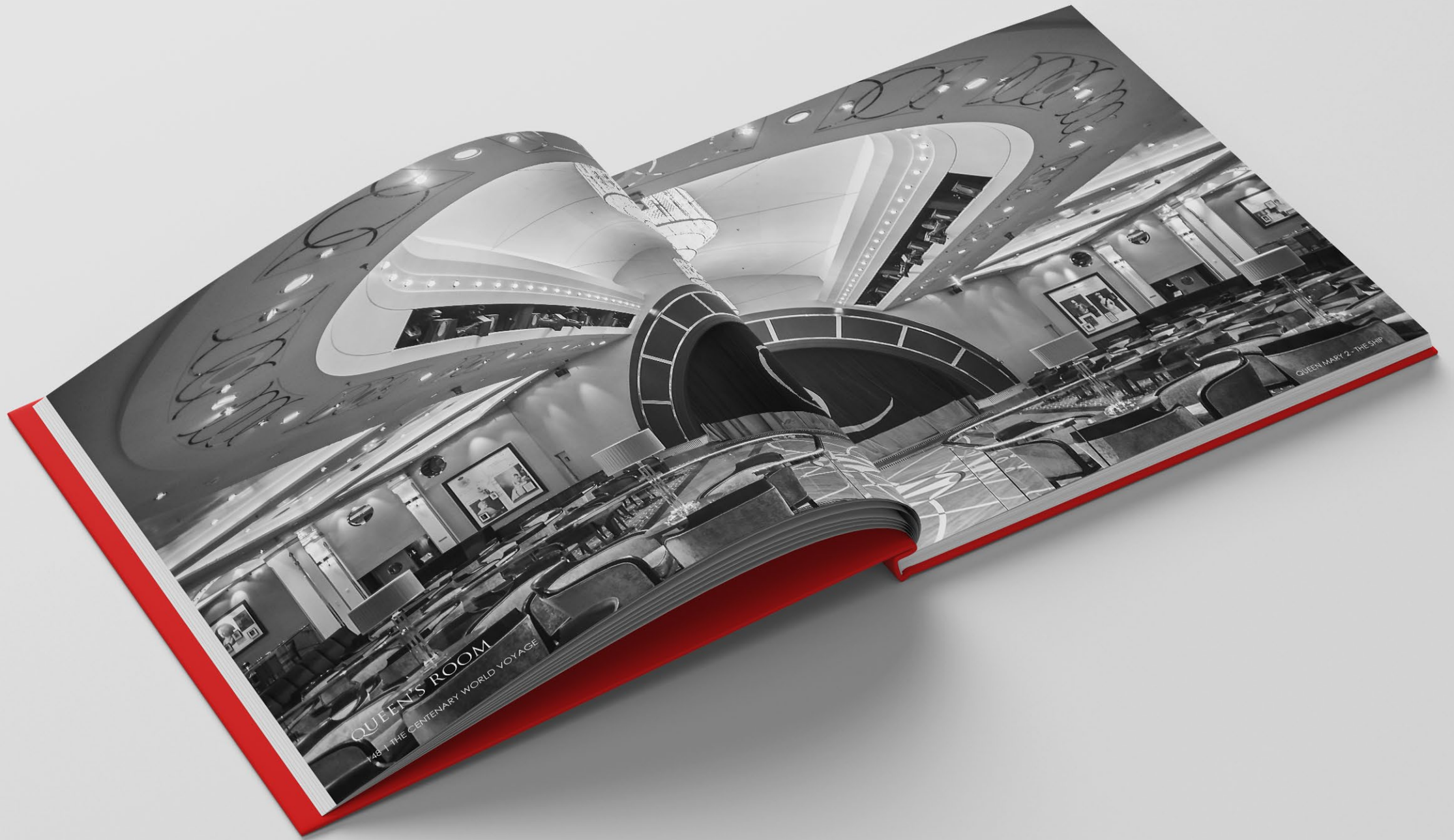
There's nothing quite like a sunrise at sea.
Pushing steel at 20 plus knots through a fourteen-foot swell
is what this ocean liner was built for.
Welcome aboard Queen Mary 2.

QUEEN MARY 2
THE SHIP



THE CHART ROOM





QUEEN'S ROOM
148 | THE CENTENARY WORLD VOYAGE

QUEEN MARY 2 - THE SHIP



THE JOURNEY CONTINUES

160 | THE CENTENARY WORLD VOYAGE

The Malay people are friendly and charming and though their life is simple, and most are poor, their lifestyle is presented with humour and grace. To be an honoured guest in their homes is a humbling experience.

An overall impression of Penang has to be that whatever is being done to keep the population in work, housed and family centred, offers an enriching look at a lifestyle where more often leads to attitudes where they think less is not enough. Not here in this country, their simplicity and happy acceptance delivers a message of hope and peace.

The rich man's palace, Buddha's Temple, a Malay village home all feel like viable alternatives to a Western life of hustle and bustle and chasing the dollar or the euro – or the British pound.

The driver navigates his way back down the narrow roads and on the return to the ship we travel down Harmony Road where Hindu temples, Buddhist temples, Chinese places of worship all coexist peaceably.

There was one regret for me on my Penang trip. I planned to wave down a passing rickshaw driver and have him bring me back to the ship. Our coach party were already running late when we arrived back at the ship for Sail Away. The sight of me arriving in a pedal-powered rickshaw may not have been appreciated by the officers and security manning the gangways waiting for late arrivals.

Next time I visit, I'll make sure to travel in rickshaw style. Like the people of Penang, the rickshaw drivers are charming, friendly and a reminder of an old form of transport not yet made obsolete by the passing of time.



DAY 87 | GQEBERH (FORMERLY PORT ELIZABETH), SOUTH AFRICA

GQEBERH (formerly Port Elizabeth) is one of the largest cities in South Africa. The city stretches for 16km along Algoa Bay and is one of the major seaports in South Africa. The area was the first settled by the hunting and gathering people, ancestors to the San at least 100,000 years ago. A little over 2,000 years ago, agricultural populations, ancestors to the Xhosa migrated into the region from the north, eventually displacing or assimilating the region's indigenes. The first Europeans to visit the area were Portugese explorers. For centuries, the area was marked on navigation charts as "a landing place with fresh water."

Port Elizabeth was founded as a town in 1820 to house British settlers to strengthen the border region between Cape Colony and the Xhosa. Port Elizabeth is known by the name "friendly city" but it is also "windy city". For this reason, across the countryside, wind farms are growing up to help alleviate the major challenges faced by residents in having a constant power supply to homes and businesses.

The city is also experiencing one of the worst droughts in its history and when friends visit, the gift they thoughtfully bring is a 5-litre flagon of water.

170 | THE CENTENARY WORLD VOYAGE



The name of the city is in the process of being changed from the obviously British affiliation to one with a tribal connection. The British settled the whole area, two hundred years ago, and engaged in ongoing wars with the indigenous Corsa people. The great statesman, Nelson Mandela, who was imprisoned on Robben Island as a terrorist in the mid years of the 20th century, was a high-status member of the Corsas.

On release from his prison sentence, Nelson Mandela became President of a new South Africa where apartheid was abolished, and a government of reconciliation established. The South African population is a dynamic mix of Europeans; British, Dutch, German, Afrikaans and indigenous tribes. Economic development areas encourage town dwellers to move to the suburbs and affluent residential areas are known as millionaire's row (South African currency). Lower and no income areas are crowded together close to city centres.

A network of taxis fills the roads as enterprising drivers deliver workers to local areas. Also, an unofficial service of transit vans, known as squirrel. Squirrel is mostly run by women who ferry their children to and from school.



SEA DAYS

Ellen's journey includes many sea days.

Reader's will treasure reports from sea featuring life on board including interviews with artists, lecturers, authors, and dancers to the coveted behind-the-scenes tour which includes an exclusive one-on-one interview with Queen Mary 2's Captain.



CUNARD®

ARTIST ON BOARD | GORDON CHESTERMAN



His career has spanned the corporate world, the academia. He also owns an old printing press in the town of Ely, down the River Cam from Cambridge, where he carries on a high-quality custom printing business.

Gordon trained at the London College of Printing before transferring into corporate recruitment at the Waterhouse, Financial Services, and then on to the Post at Cambridge.

"Spending the children's inheritance money, he jokes. Painting was a hobby for Gordon, but his work became so popular, he now hosts an annual exhibition.

The paintings he has been doing on this sector of the World Voyage are watercolours focusing on the ship, her interiors and also paintings of life impressions from port stops.

Before boarding QM2, Gordon printed postcards on which he paints. He then mails the original works to friends all over the world. They do encourage me to publish the collection of paintings in a book. People love the Queen Mary 2 and the paintings are a reminder to me and them of a very special Centenary Voyage.

Thank you to Gordon for allowing me to present a few of his stunning and captivating watercolours. I reminded the artist "there's another 35 paintings to go before Australia."

I was introduced to internationally known British artist Gordon Chesterman, Gordon is a Cambridge University tutor, and he is well aware of the old adage that "one picture is worth a thousand words" so while I describe to you life on board the QM2 in words and photographs, Gordon has set himself a task of competing one painting every day for his voyage which will take him from Southampton to Sydney.

"I have a confession to make," says Gordon as he orders a Cappuccino. "I'm two paintings behind. The Shore days disrupted my routine.

I committed to one painting per day and we've been at sea for 25 days. I've only painted 23."

He is travelling on this voyage with his wife, retired dancer Dee McCormack. Gordon joined QM2 on a four-month sabbatical from his position at Cambridge, the town where he also lives.





As we complete this fascinating Behind the Scenes series, and near the end of the 2023 Centenary World Voyage, it's my pleasure to share with you a very special interview. Captain Andrew Hall agreed to sit down with me and answer questions about QM2 and his own path to taking command as Captain of the world's only ocean liner sailing today.

INTRODUCING CAPTAIN ANDREW HALL

Captain Andrew Hall is the Master of Queen Mary 2. He first assumed command in June 2020 and is sailing QM2 to Southampton before handing over the ship to Captain Aseem Hashmi, who will complete the final segment of the World Voyage in New York on 30th April 2023.

Captain Hall is from the South West of England and before he left active service was Deputy Captain on QE2.

Captain Hall began his seagoing career in the Royal Fleet Auxiliary, a naval auxiliary fleet owned by the U.K.'s Ministry of Defence. It provides logistical and operational support to the Royal Navy and Royal Marines. They are a uniformed civilian branch of the Royal Navy staffed by British merchant seamen.

Captain Hall initially avoided following the family seafaring tradition. His father served for many years in the Royal Fleet Auxiliary and it was his long absences at sea and the disruption to family life that persuaded the young Andrew he did not want to be a sailor. He purposely chose a different career path.

(continued)

Andrei Cavassi is a musician with an incredible cultural heritage, his bloodline including Greek, Italian, Hungarian and Romanian decent. He hails from a long line of classical musicians, marking the 4th generation of artists in his family.

Andrei started studying cello in Bucharest, followed by Zurich and Hamburg but his most inspiring pedagogical influence came from Maria Kliegel from whom he received lessons in Luxembourg.



BEHIND THE MUSIC OF ANDREI CAVASS

Through the years, his performance mesmerized audiences on three continents, from the Berliner Philharmonie, till Teatro Colon in Buenos Aires or Blue Note in Tokyo staging along world class artists including Misha Maisky and Sergei Polunin.

Andrei is the winner of the Gold Medal at the Vienna International Music Competition in 2019.

Since 2010 he moved to Japan to pursue his career, often coming back to Europe to perform upon request. Andrei's incredible gift is to transpose the audience into a higher dimension, taking the public into a breathless and amazing musical journey from the very first touch of the strings. His music is considered to be as versatile as the voice of his cello.

He has created and produced several music events in partnership with Tokyo Metropolitan City Hall as part of the official program of Tokyo Olympics, Unplugged by Andrei Cavassi (100 years of diplomacy between Romania and Japan anniversary event in 2021) as well as covering the music programs for Harry Winston Tokyo (2021). As a vivid expression of his artistic versatility, Andrei Cavassi was appointed World Ambassador for Maison Christian Dior for the last two years and elected Best Dressed Men at Elle Style Awards in 2018.

He was featured in Elle Magazine, Harper's Bazar, Tokyo TBS Television, Rock FM, Luxury Magazine, Business Magazine,

Kanal D Television, Smart FM, Tokyo NHK Television, Bravo! Magazine, We Love Music, Romanian National Television, Antena 1 Television, A List Magazine, Viva Magazine, Digi 24 Television, Aleph TV etc

"I invite you to sit and have a glimpse of life's grandeur through the cello's vibrancy of this amazing artist." Andrei Cavassi's music moves easily onward into the listener's souls revealing a magic realm where sound meets vibrance creating an absolute bliss.

Solo Traveller Ellen Frazer-Jameson

As a bright-eyed first time World Voyager my mission was to discover my life purpose. All the existential questions, “Who am I? What do I want to achieve? How can I become the best version of myself? What does the future hold for me?” I wrote an ode to the journey and pasted it on my stateroom wall.

*“Every day further from home. Free to explore, dream, imagine.
Escaping the past or sailing to a bright future?
Who knows where the heart’s journey will end?”*



ONWARD

PHOTO CREDIT: JD SCHWARTZ

World-Class Contributors

JOSHUA D. SCHWARTZ

Award Winning Photographer, Visual Arts And Graphic Designer, Marketing Consultant

Joshua's love for the sea, particularly the grandeur of ocean liners, is profoundly evident in his experiences aboard the Queen Mary 2. Having crossed the Atlantic five times on this magnificent vessel, Joshua has developed an intimate knowledge of the ship, one that transcends mere familiarity.

As a photographer, he sees QM2 not just as a mode of transportation but as a work of art—a floating masterpiece that embodies the pinnacle of maritime design. The ship's iconic lines, combined with her bold and steady presence, offer endless photographic opportunities, making her, in Joshua's eyes, perhaps the most picture-perfect ship in the world.

But Joshua's admiration for the QM2 goes beyond her aesthetic appeal. He perceives the ship as having a "bold and steady heartbeat," a vibrant spirit that distinguishes her from all other vessels. To him, QM2's allure is unmatched, positioning her as the finest ship in the world, not just in terms of luxury and design but from the very essence of what makes a ship extraordinary—her soul. Joshua believes that this ocean liner stands out as a beacon of maritime excellence, embodying everything that makes a ship truly great, from the bottom up.

Joshua's talents, however, extend far beyond his passion for ships and photography. He is also a skilled marketing and branding professional, as well as a digital and internet expert. His diverse expertise makes him a valuable asset in any project, particularly in the realm of publishing and online content creation. When the opportunity arose to assist Ellen with the technicalities of authoring and publishing The World Voyage blog and book, Joshua was the perfect choice. His ability to blend his technical know-how with his creative vision made him an indispensable partner in bringing Ellen's vision to life, ensuring that her story reached the world in the most compelling and effective way possible.

Joshua is a man of many talents, and his contributions to the fields of visual arts, maritime history, and publishing are a testament to his versatility and passion. Whether he is capturing the perfect shot of a ship on the open sea, helping an author navigate the complexities of publishing, or crafting a compelling brand narrative, Joshua brings a unique blend of creativity, expertise, and passion to everything he does.

World-Class Contributors (con't)

PATRICIA VANIKIOTIS / Editor

Aside from daytrips to her beloved Oregon coast in her family's 1962 Chevy station wagon, Patricia's early travels primarily involved excursions in her mind accompanied by characters from her favorite books: traipsing over alpine meadows with Heidi, following the rugged Oregon Trail in a covered wagon, living in a tropical treehouse with the Swiss Family Robinson. That love of books and the places they could take her teacher (and bolstered by rigorous grammar instruction from the nuns at her parochial grade school!) led her to choose a career as a high school language arts teacher.

Patricia began augmenting her teacher's salary with work as a freelance copy editor and writer. She has worked for small publishing houses, but her primary clients have been in the travel sector, particularly the cruise industry. These include Holland America Line, Windstar and Seabourn as well as Carnival Corp., for which she edited everything from direct marketing materials, brochures, corporate communications, and internal newsletters to onboard magazines, annual reports, and press releases. Perhaps her favorite assignments have involved working on shore excursion books for Grand World Voyages, allowing her to virtually experience one of these extensive circumnavigations.

For the past 16 years Patricia has also served as copy editor and associate editor for *Global Traveler* magazine and FXExpress Publications, Inc., for which she also writes a weekly travel blog and occasional articles. From her home base in Southern Oregon, she enjoys experiencing the wonders of the world with her family and friends and is especially fond of the many cruises she has taken. While she still enjoys being transported to far-off lands through the pages of a book, nothing quite takes the place of experiencing the diverse landscapes, people and cultures of the globe firsthand.

MÓNICA DAZA VIÁFARA / Destination Photography

Monica is a professional photographer from Bogotá, Colombia, passionate about capturing the world through her lens. With a background in Cinema, Television, and Video Production, she has worked as a camera operator and producer on community television channels in Colombia. Photography, a cherished hobby passed down through her family, has become an integral part of her life. After living in Argentina, Mónica transitioned to customer service roles in various companies. This unique combination of experiences ultimately led her to work as a photographer on board cruise ships and ocean liners, allowing her to achieve her lifelong dream of traveling the world while expressing her art.

Having traveled to every continent, Mónica has gathered a wealth of unforgettable memories, friendships, and stories that she weaves into her work. Through her lens, she connects with diverse individuals from all walks of life, enriching her understanding of the world. For Mónica, photography serves as a visual document and a chronicle of her journey, enabling her to share the beauty and complexity of the world with others. Each adventure inspires her artistic style and helps her forge meaningful connections with the places and people she encounters.

NOW ACCEPTING ADVANCE ORDERS

Minimum – 250 Books

Delivery: 15 November 2024

Printed in the EU



WHERE DOING BUSINESS IS AN ART

RETAIL PRICE: \$69.00 | £52

WHOLESALE : \$35.00 | £26

* FREE Shipping in the U.K.

SIZE: 10" X 10" | 25 X 25 cm | 238 Pages

COVER: Soft Touch Casebound (Hardcover)

Inside stock: 80LB bright white/matte

www.tributestudios.com | +1 786.245.4159

email: jschwartz@tributestudios.com



CUNARD®

LET'S GO TO SEA

REVENUE

- BOOKSTORE
- GIFT SHOPS

LOYALTY

- GRILL GUESTS
- DIAMOND GUESTS

INCENTIVES

- FUTURE CRUISE
- CLARENDON

Books can be ordered on board and shipped.

M2
CUNARD

**THE CENTENARY
WORLD VOYAGE**
ELLEN FRAZER-JAMESON

Finally, an enticing, immersive, collectible book that offers readers the chance to experience an extraordinary world-cruise aboard Cunard's iconic Queen Mary 2.

ON SALE NOW
£52

CUNARD
ELLEN FRAZER-JAMESON
QUEEN MARY 2
SPECIAL LEAD PHOTO FEATURE
COMPILED BY ELLEN FRAZER-JAMESON
THE CENTENARY WORLD VOYAGE
37,000 NAUTICAL MILES | 32 PORTS | 103 DAYS